

The Connection!

A Monthly Newsletter for ArtistsConnect in Edmonds Washington

MANYA SCHILPEROORT GUEST SPEAKER FOR JUNE

If you are an artist in the Edmonds area, chances are you know the glowing reputation of our next guest speaker. Manya Schilperoort and her husband are owners of Kindred Circle Art Gallery in Edmonds. In addition Manya is on the board of FACE, and is the initiator and coordinator of the 3rd Thursday Artists Walk in Edmonds. Overall she is an amazing promoter of local and regional artists. Originally from eastern Washington, Manya traveled to the far east, where she taught English as a foreign language in Japan, China, Taiwan and Indonesia. She also collected old and new handicrafts - beads in particular, with which she created treasures - jewelry! To her surprise, her colleagues wanted to purchase them! This was the beginning of her very enterprising journey. She will be at our next meeting to share her experiences as an artist and a business woman. It's sure to be enlightening, so don't miss it.

FEATURED ARTIST- PAM HAROLD



Poseidon's Chargers

Pamela Harold is a noted watercolor artist, teacher and lecturer. She is on the board of the Edmonds Arts Commission, served as an advisor for the Edmonds Cultural Update Plan Committee and as a juror for the CASE Recognition Awards at Edmonds Community College. Pamela was the Poster Artist for the Edmonds Arts Festival in 1999. Her paintings have won many awards and are included in both private and corporate collections. Pamela was born in Rossland B.C., Canada. Her mother was a gardener and had a wonderful color sense. Her father was a draftsman and taught her the basics of perspective. Later she would teach him to paint. They liked to spend a lot of time outdoors and they taught Pam to look at things in nature and appreciate their beauty. She took

piano lessons but didn't like it. So her mother let her take painting lessons from their artist neighbor instead. When she was 15, Pam painted a portrait of her mother which the neighbor entered into a contest. This won her a scholarship to the Banff summer School of Fine Arts. In 1952 after graduating from Teachers College in Vancouver, B.C., she taught elementary school for three years and then spent five months hitchhiking through seven countries in Europe. After returning from Europe she taught school for two more years, then attended the Vancouver School of Art. In 1958 Pamela obtained a position teaching art in a Vancouver Public School. In 1973 she moved with her family to Nova Scotia where she lived in a small fishing village. She attended the Nova Scotia School of Art and Design for one semester. Pamela taught private watercolor lessons and established the French Village Painters. On her return to Vancouver in 1979 she became an Active Member of the Federation of Canadian Artists. In 1985 Pamela remarried and immigrated to the United States. She teaches private watercolor lessons in her studio in Edmonds and gives lectures and demonstrations to arts groups and organizations. In 1996 she was accepted as a member of Women Painters of Washington and currently serves as their Awards Chairman.

Artist's Statement

From my studio I watch the continually changing light on Puget Sound and each day brings a new artistic challenge. My watercolors begin with a careful drawing, next I freely apply the basic washes and gradually weave color through the painting to connect the shapes. Transparent layers of paint are gradually applied to emphasize the play of light and shadow. I am excited by glowing colors and strong shapes. I want to capture the light as it hits the edge of an object and the color as it glows within a shadow. I paint in celebration of my vision and to encourage the viewer to see the world in a new and special way.



Canal Reflection

DRUMROLL, PLEASE!

Introducing The Connection! - the first edition of the ArtistsConnect Newsletter. It became clear at the last meeting that this amazing group of talented artists has a need for a newsletter. The Yahoo website, hosted by Lynette Hensley, is an incredibly valuable tool for those of us that have access to it, and we have no intention of abandoning it. Thank you so much Lynette! Unfortunately, not everyone can access it. So if we really want to 'leave no artist behind', someone had to do a newsletter. At some point when I must have been unconscious or something, I volunteered for the job. I asked for helpers and right away, thankfully, was joined in the effort by Amy Peacock, whom I wish to thank for her technical expertise, and the hours of time she devoted to this project.

We've done what we can and learned some things along the way for the next newsletter. We hope it does the job of keeping us connected.

I must warn you: the following left-brained, sequential, words on a page were compiled by right brained, non-rational artists. So we are hoping that you will read it with a generous amount of grace and your sense of humor in good working order. We hope you will find it useful and welcome your feedback. Send questions or comments to me, Impportraits@aol.com or call (425)776-6371, or Amy Peacock at apecock@pavoninestudios.com (360) 668-5342.

--Co-Editor, Laurie Piper

Q & A WITH ANN WOOD

By LAURIE PIPER

Most of us know that ArtistsConnect is a group of artists brought together by the Edmonds Arts Festival Foundation. While our purpose is still being defined, we know that we are an important support group, and a source of encouragement and inspiration. As a group we pool our strengths, experiences and resources. In the short time we have been meeting, the repeated opinion is "This is such a great group!" or "It's so good to meet with other artists!" To find out where we are going, it is good to look at where we started. As we move forward, Ann Wood of the Foundation is right there by our side. Even though she is caught up in a whirlwind of activity getting ready for the Edmonds Arts Festival, she found time to answer a few questions for me.

Q: What is your title with the Foundation?

A: Treasurer.

Q: What were the expectations of the Foundation when starting Artists Connect?

A: To reach out to the community of artists. We tried to think of a way to help them connect. Providing space and a ?start? was an idea that came from the 'garage group' in Green Valley, AZ. - a group of artists that meet in a garage to paint and such once a month.

Q: Has AC lived up to those expectations so far?

A: It has far exceeded anything I imagined. The number of members is amazing. The energy and synergy was something I hadn't even thought about. And THE SHOW!! Never in my wildest dreams was there a SHOW.

Q: What are your hopes for the future of this partnership?

(Ann Wood, cont'd)

A: I hope that we can partner with classes for the public.

Q: How can our members contribute to the health of this partnership?

A: I wonder if AC members could volunteer at times to 'house sit' for additional open hours during the week at Artworks. If we can add more days open from 11-2 that would be great —maybe a group could paint or create and answer questions if anyone wanders in.

Q: Does the Foundation have any critiques for our recent show?

A: Only the highest compliments for a group that worked hard and was such fun to work with. You really showed off Artworks for us.

In addition to Ann's amazing support and enthusiasm for us, the following EAFF members volunteered to help put together our show in April:

Lisa Palmatier - check in

Peggy Jones - check in and check out and opening night

Jeri Hamilton - opening night

Deborah Binder - opening night

Edwina Baxter - opening night

Susan Loreen - planning and publicity

If you would like to send a thank you note, or if you have questions or comments, you can contact Ann Wood at:

Edmonds Arts Festival Foundation

PO Box 699

Edmonds, WA 98020

Or call and leave a message at:

(425)774-6049

MAY MINUTES

May minutes can also be found at the yahoo website for Artistsconnect:

http://groups.yahoo.com/group/Artists_Connect/

Artist's Connect: May 28th Meeting Minutes!

Facilitated by Marsha Lippert. Good job and thank you...

General Information for upcoming events:

June 25th / Our next meeting will be facilitated by Tracy Kay Fraker and Mona Fairbanks. Our guest speaker will be Manya Schilperoort beginning at 10:00. Please come a few minutes early to settle in. Our own Amy Peacock will follow with a tutorial on how to best utilize our Yahoo site. More information will come prior to meeting.

July 23rd and August 27th monthly meetings are sched-

uled.

Our next group show will be October 28th-30th. Art to be hung October 26th.

Ken Smith's (Site Manager and Program Coordinator at the Artworks facility) hours at Artworks are W-F 11-2. He expressed the importance of our group to Artworks. Offered the Artist Connect artists ongoing display space at the Artworks facility. Details to be worked out. Availability of display space depends on the ongoing needs of classes, rentals, art shows, etc.

Ken also invited any artists interested to join the life drawing session the 2nd Thursday of each month: 6- 9pm, \$10 to cover model's fee. This will be the last session until September. No preregistration required.

The meeting was well attended plus we had 11 new prospective members attending!

Agenda to discuss April's art show:

Show was held April 22nd-24th, 2005. Total sales were \$3,747.

A talking stick was passed to allow each member to speak on the group show.

Comments included:

Improve lighting – even out "dark spots" and alleviate bright sun coming in too strongly.

Nametags specifically for "roamers", keep greeter at the door.

Guest artists – October show will be members only. There were several reasons given: we have enough members to fill the show, having guests adds an element of complication, our group is about connecting with each other. Membership means attending at least two meetings prior to show to be vested in group.

Music – overall we loved the live music. Concern that it was too loud, but added great energy. Musicians offered their services for free – wow!

Do not begin to take down art/dismantle show until closing time.

Guidelines – need to address how to handle art that is not intended for sale. Generally guidelines need to be updated. Group felt this could best be handled by committee.

Marketing – better marketing for the next show could best be handled by committee.

Need to send thank-you's to Edmonds Art Festival Foundation (EAFF) and musicians.

Like to keep our shows non-juried.

Many mentioned highly favorable comments from acquaintances who attended.

Our members enjoyed spending time together during the show and seeing each others artwork.

Other discussion points:

Create opportunities to work together/socialize: Plein air groups after monthly meetings, quarterly get-togethers to demo &/or work together, pot-lucks, or each month have a few of us bring in some of our work to share at meetings

The Yahoo site: Some discussion of frustration using the site. How do we streamline the "chit-chat", how do you decipher the postings, how do you post information? Some asked for a concise newsletter-type format. Amy Peacock will go over all this at the June meeting and a newsletter committee has formed.

Format of future meetings was discussed. Ideas for a mix of outside speakers, our own members as speakers, planning for shows/exhibits, demos. Program chair to coordinate. New member Jonlee Nunn volunteered to do this.

Members requested nametags at meetings.

All meetings to have sign in sheet. Perhaps a list of members to check off, with spaces for new members and guests to add contact info.

Request for directory of members to be compiled – need volunteer to do create and keep current.

Announcements of Committee work and honorable members to take on much needed organizational tasks:

Refreshments Chair: Cheryl Hufnagel

Program Chair : Jonlee Nunn

Newsletter Coordinator: Laurie Piper with Cheryl Hufnagel, Sharon Hager. Amy Peacock volunteered to print.

Guidelines Committee: Sue Rose, Barb Childs, Sally Abby, Bill Butler, and Sue Robertson

Marketing Committee: cheri Myers, Lynette Hensley, Bill Butler and Tracy Fraker. Would also like to ask Ann Wood to advise.

THANKS TO EVERYONE FOR TAKING ON AN EXTRA TASK TO SUPPORT THE GROUP!

Minutes by Tracy Kay Fraker, 5/28/05

ANNOUNCEMENTS

We are going to have an excellent Artist Connect meeting for June. Edmonds own Manya Schilperoort from Kindred Circle will be speaking to us, then Amy Peacock will go over the workings of our Yahoo website. We are allowing for lots of questions and answers so look forward to an informative and lively discussion on both counts.

After the meeting, any artists are invited to join us for a plein air outing to sketch or paint together. We can walk the short block to the water fountains at the treatment plant, or another

nearby location of our choice as weather permits. It should be fun to hang out and be artists together.

Also, bring a stack of business cards if you have them to share with the group.

This would be an excellent meeting to bring a guest. Looking forward to seeing you all.

Tracy Kay Fraker and Mona Smiley-Fairbanks

CALENDAR EVENTS

--June Meeting: **Saturday June 25th** 10 a.m.- 12 p.m.

--Life drawing class: **2nd Thursday of each month** from 6-9 p.m. beginning again in September.

--**July 4 - Aug. 1** - Sue Robertson is featured at Parklane Gallery in Kirkland. Reception July 14th, 6-9

--**July 15 - Aug. 25** - The following artists will be featured at the Lynnwood Library: Rachel Vancitters, Sue Gill Rose, Sharon Hager, Doddie Cole, Laurie Piper, Marsha Lippert, Lynette Hensley, Tracy Fraker, Mary Durner, and Mona Fairbanks.

--October ArtistsConnect show **October 28-30**, 2005.

DISPLAYING YOUR ART AT ARTWORKS

Since it is an art building, Ken Smith, Artworks' Site Manager and Program Director, would like to see some of our art gracing the walls here. The plan is to have 4 AC members a month, display 5-6 pieces (depending on size). In order for all members to have a chance to display their work, no member should sign up for more than one month per year. We'll use this system for a trial period and see what changes are needed as we go along. Your artwork can be for sale if you desire, but it is not required. However buyers must contact the artist directly to make the purchase. Each artist needs to provide identifying tags, with prices and contact information or bio. Be aware that there is a security issue. The building is locked up during off-hours but is also rented out to different people throughout the month. This provides exposure of your work to sales and theft. If you would like to display your work, the schedule is first come, first serve. You can contact Ken Smith at (425)774-6049. Ken is also the contact person if you are interested in registering for a class or if you would like to teach a class. You can find him in the artworks office on Wed. and Fri. from 11-2 or leave him a message at the above number. Availability of display space depends on the ongoing needs of classes, rentals, art shows, etc.

A note about the newsletter: This newsletter was put together by Laurie Piper and Amy Peacock. Printing and mailing was provided by Amy Peacock. Small donations are appreciated to help pay for the printing and mailing.